

First Adventures on the guitar

Teacher Accompaniments

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Here are some simple suggested accompaniments.
You can just use the chords, or add the melody as well. This gives a flexible basis for creating your own accompaniment.
The *advanced parts* (on the student sheet) can be used as solos or just extra voices wherever you see fit.

The Dragon's Den (this one is not in the book)

Suggestion: Join Tune 1 & Tune 2 using the D7 chord.

Tune 1 Tune 2

Tune 3

Prelude

Dance

March

Suggestion: play accompaniment in a blues style.

Jump to high G

Tricky!

General suggestion: Where a piece has two sections (eg Spanish, Finale. River bank, The Spider), let the more advanced students play the Part 2 as a solo. The beginners can join in again on the return to Part 1.

Suggestions: 1) Begin and end "Spanish" with 3 strummed E chords.
or 2) Use "Tricky" as an introduction.

Spanish 1 (from Primary Suite 1)

p.7

Spanish 2

Jazzy 1 (from Primary Suite 1)

p.8

Jazzy 2

Suggestions: 1) any 12-bar blues can be used to accompany "Jam".
2) Play Jam three times. Let the advanced players play a solo on the *second* verse.

Intro.

p.9

Jam

Good bye Eddie!

p.10

Suggestion: Beginners can play Part 1 and the Coda. Advanced students play Part 2 solo.

Finale 1 (from Primary Suite 2)

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To Coda

Finale 2

(Finale 1)
D.C. al Coda

Coda

Sea shanty ("Drunken Sailor" in "The Guitarist's Way" Book 2)

p.12

Suggestion: Follow "Elizabethan Dance" with "Good Bye Eddie" to make a more substantial item.

Elizabethan Dance ("Bergamasca" in "The Guitarist's Way" Book 1)

(attacca "Good Bye Eddie")

The River Bank

Suggestions: 1) "Bagpipes" can be used as an accompaniment to Song 1
2) Beginners can play Part 1. Advanced students play Part 2 solo.

Part 1

p.13

Fine

Part 2

D.C. al Fine
(Song 1)

Suggestion: Repeat the "Jingle" if required.

Intro.

p.14

Jingle

Suggestion: 1) Begin and end with three Em chords.
2) Beginners can play Part 1. Advanced students play Part 2 solo.

The Spider (see "Song of the mountains" in "The Guitarist's Way" Book 1)

Part 1

p.15

Part 2

Suggestions: 1) begin by playing each note twice.
2) end with the key chord, strummed..

SCALES.

p.16

Suggestions: 1) Teach strumming first.
2) use "Spider part 1" action in the book - *pima* arpeggios - with the mini chords, (without music), as below.

CHORDS.