

First Adventures on the guitar

Teacher Accompaniments

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Here are some simple suggested accompaniments.
You can just use the chords, or add the melody as well. This gives a flexible basis for creating your own accompaniment.
The *advanced parts* (on the student sheet) can be used as solos or just extra voices wherever you see fit.

The Dragon's Den (this one is not in the book)

Musical notation for 'The Dragon's Den' in 4/4 time. The melody consists of quarter notes on a single line. Chords are indicated above the staff: E, A, D7, A, E7, A.

Suggestion: Join Tune 1 & Tune 2 using the D7 chord.

Musical notation for 'Tune 1' and 'Tune 2' in 4/4 time. 'Tune 1' consists of quarter notes with chords C, Am, Fmaj7, C. 'Tune 2' consists of quarter notes with chords (D7), G, Em, Cmaj7, G.

Tune 3

Musical notation for 'Tune 3' in 4/4 time. The melody consists of quarter notes. Chords are indicated above the staff: E, A, Am, B7, B7, B7, B7, E.

Prelude

Musical notation for 'Prelude' in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes. Chords are indicated above the staff: Em, B7, Em, B7, Em, G, B7, Em.

Dance

Musical notation for 'Dance' in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes. Chords are indicated above the staff: Em, B7, Em, B7, Em, G, B7, Em, B7, Em, B7, Em.

March

Musical notation for 'March' in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes. Chords are indicated above the staff: E, A, E, A, B7, E, A, A#o, B7, E.

Suggestion: play accompaniment in a blues style.

Jump to high G

Musical notation for 'Jump to high G' in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes. Chords are indicated above the staff: E, A7, E, C7, B7, E.

Tricky!

Suggestion: play this accompaniment in a strummed spanish style.

Musical notation for 'Tricky!' in 4/4 time. The melody consists of quarter notes. Chords are indicated above the staff: E, F, G, F, E.

General suggestion: Where a piece has two sections (eg Spanish, Finale. Song, The Spider), let the more advanced students play the Part 2 as a solo. The beginners can join in again on the return to Part 1.

Suggestions: 1) Begin and end "Spanish" with 3 strummed E chords.
or 2) Use "Tricky" as an introduction.

Spanish 1 (from Primary Suite 1)

p.7

Spanish 2

Jazzy 1 (from Primary Suite 1)

p.8

Jazzy 2

Suggestions: 1) any 12-bar blues can be used to accompany "Jam".
2) Play Jam three times. Let the advanced players play a solo on the *second* verse.

Intro.

p.9

Jam

Good bye Eddie!

p.10

Suggestion: Beginners can play Part 1 and the Coda. Advanced students play Part 2 solo.

Finale 1 (from Primary Suite 2)

p.11

To Coda

Finale 2

(Finale 1)
D.C. al Coda

Coda

Sea shanty ("Drunken Sailor" in "The Guitarist's Way" Book 2)

p.12

Suggestion: Follow "Elizabethan Dance" with "Good Bye Eddie" to make a more substantial item.

Elizabethan Dance ("Bergamasca" in "The Guitarist's Way" Book 1)

(attacca "Good Bye Eddie")

Suggestions: 1) "Bagpipes" can be used as an accompaniment to Song 1
2) Beginners can play Part 1. Advanced students play Part 2 solo.

Song 1

p.13

Fine

Song 2

D.C. al Fine
(Song 1)

Suggestion: Repeat the "Jingle" if required.

Intro.

p.14

Jingle

Suggestion: 1) Begin and end with three Em chords.
 2) Beginners can play Part 1. Advanced students play Part 2 solo.

The Spider (see "Song of the mountains" in "The Guitarist's Way" Book 1)

Part 1

p.15

Part 2

Suggestions: 1) begin by playing each note twice.
 2) end with the key chord, strummed..

SCALES.

p.16

Suggestions: 1) Teach strumming first.
 2) use "Spider part 1" action in the book - *pima* arpeggios - with the mini chords, (without music), as below.

CHORDS.